

Tuba

The Fall of the House of Usher

music for the 1928 film by Jean Epstein

1. Opening titles and the Traveller

Grave e misterioso

Charlie Barber

$\bullet = 66$

7

A

$\text{♩} = 54$

The first system of the musical score is written in bass clef with a key signature of one sharp (F#). It begins with a 4/4 time signature. The first measure contains a quarter note F#4, followed by a quarter rest, and then a half rest. The second measure is a whole rest, with a large '4' above it indicating a four-measure rest. The third measure is a 2/4 time signature change, containing a half note F#4. The fourth measure is a 4/4 time signature change, containing a quarter note F#4, followed by a quarter rest, and then a half rest. The fifth measure is a 2/4 time signature change, containing a half note F#4. The sixth measure is a 4/4 time signature change, containing a quarter note F#4, followed by a quarter rest, and then a half rest. The seventh measure is a 2/4 time signature change, containing a half note F#4. The eighth measure is a 4/4 time signature change, containing a quarter note F#4, followed by a quarter rest, and then a half rest. The tempo is marked 'p' (piano) and the metronome is set to 54 (♩ = 54).

1

B

Meno mosso

16 **B** Keine Messe



p

25

C

[illegible]

31

31

2

pp

Andantino

39

$\text{♩} = 72$

D

39 $\text{♩} = 1/2$ E 3 2 2

39 $\text{♩} = 1/2$ E 3 2 2

49

49

p

6

57 **E** **4**

67 **F** *p*

75 *mp* *f* *cresc.* *ff* *f* $\text{♩} = 60$

84 **G** *cresc.* *ff* *mf* *dim.* *p* *dim.*

pp **2** *pp*

2. Roderick Usher

Grave e misterioso

- an atmosphere of gloom and the supernatural

92 **A** $\text{♩} = 48$ **2**

97 *Andante* $\text{♩} = 63$ **B** **7** *pp*

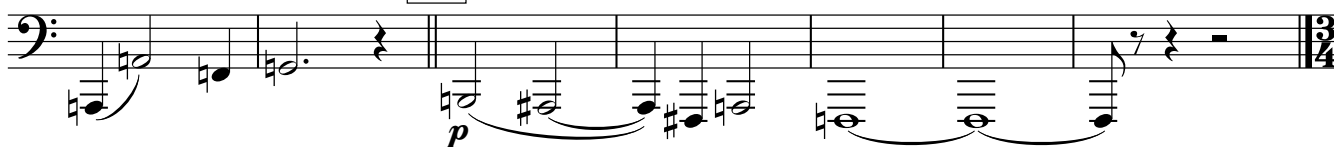
109 **C** **8** **D** *mp* *mp*

122 **E** *p*

127 **F** **8**

138 **G**

144

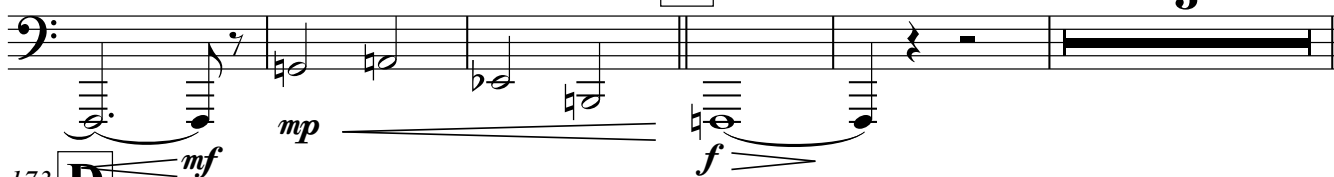
H

3. The Doctor's Diagnosis

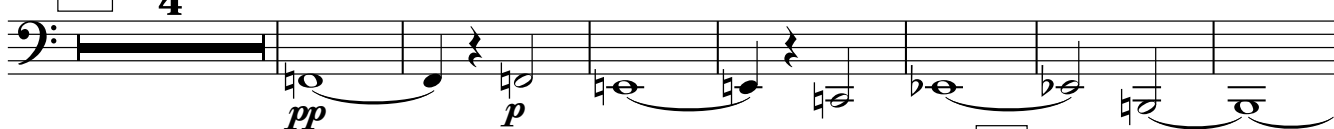
♩ = 66

151 **A** Andante

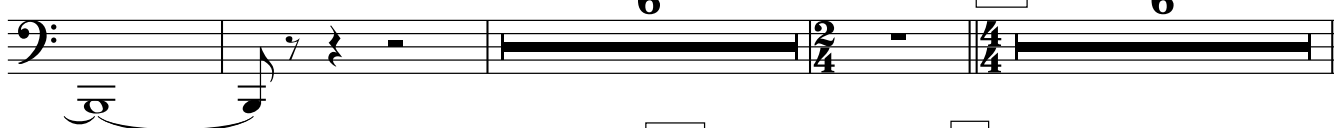
163

C

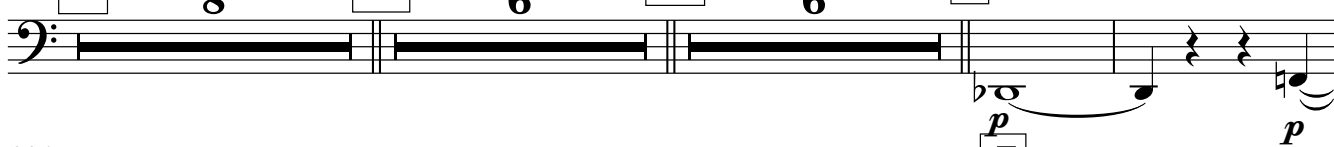
173

D

184

E

199

F**G****H****I**

221

J

242



Tuba
4. Night music

$\text{♩} = 76$
Moderato

247 **A** **B** **C**

258 **D** **E**

265 **F** **G**

283 **H**

290 **I** **J**

316 **K**

321 **L**

327 **M** Tranquillo **N**

345 **O** **P**

p *mf* *p* *mp* *cresc.* *f* *mf* *p*

4 2 3 3 5 4 8 5 20 5 11 3 3 3

355 **Q** **R**

cresc. *f* *dim.* *mp* *p* 3

362 **S**

3 5 *mf* *p* 4 *mp* 3

372 **T**

cresc. *mf* 7

384 **U** **V**

2 *p* *mf* *p* 10

401 **W**

4 *pp* 8

417 **X** **Y** **Z**

11 7 5

AA **BB**

3 *p* *cresc.* *f* *dim.*

449 **CC**

mp *p* 3 3 5 *mf*

454 **DD** **EE**

p 4 3

5. Roderick painting

$\text{♩} = 64$
463 **A** *Larghetto, dolente* **B** **C**

mp

477 **D** **E**

p

488 **F** **G**

p

499 **H**

p

510 **I** **J**

p

524 **K**

p

536 **L**

pp *pp*

544 **M**

5 12 $\text{♩} = 60$

564 $\text{♩} = 120$
(old ♩ = new ♩) **N** Agitato **O** Animato

12 3 *mf*

583

f *f*

588

$\frac{3}{4}$

6. The Coffin

Tuba

592 **A** ♩ = 99600 **B**608 **C****D**

616

624 **E**

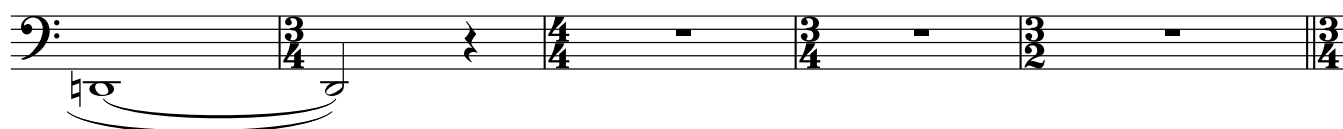
631

F

639

G

643



648 **H**

2

pp

pp

656 **I**

pp

664 **J**

p

pp

672 **K**

pp

680 **L**

mp

688 **M**

Repeat from
the beginning
of No. 6

7. Journey to the Crypt

♩ = 60 Funeral march

692 **A** **B** **C**

5 5

pp

707 **D**

pp

712 **E** **F**

3

p *mp* *pp*

720 **G**

p

725 **H** **I** **J**

5 5

mp

739 **K**

mp

745 **L** **M**

3 2 3

p

756 **N** **O**

8

mp

769 **P**

p

775 **Q** **R**

8

mp

788 **S**

2

p

794

3 5

mp *pp*

798 **A** Moderato **B** **C**

809 **D** **E**

816 **F** **G**

834 **H** **I**

862 **J** **K** **L**

873 **M** Tranquillo 11

889 **N** **O**

898 **P** **Q**

909 **R**

dim. *mp* *p* *mf* *p*

916 **S**

mp *cresc.*

926 **T** 7 **U** 2

940 *mf* **V** 10 **W** 4 *p* *mf* *pp*

958 **X** 8 2 *pp*

9. The Gathering Storm

A *Agitato - 'alive with electricity'*
♩ = 104

971 **A**

pp *p*

978 **B** 2 2 **C** 4

989 **D**

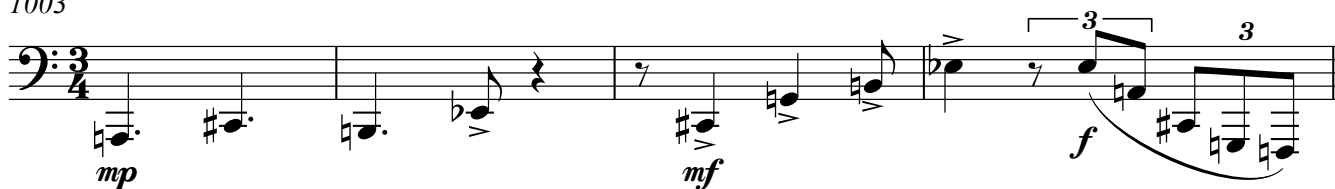
pp *pp*

996 **E** 3 2

F

Tuba

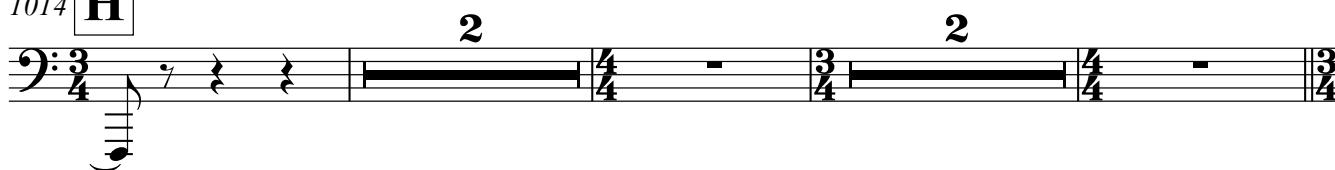
1003



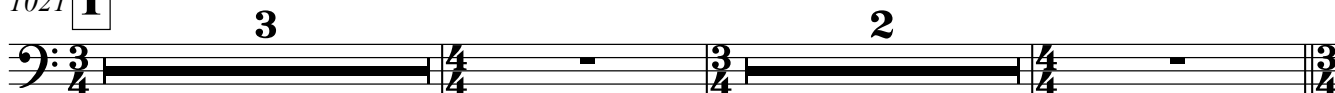
1007

G

1014

H

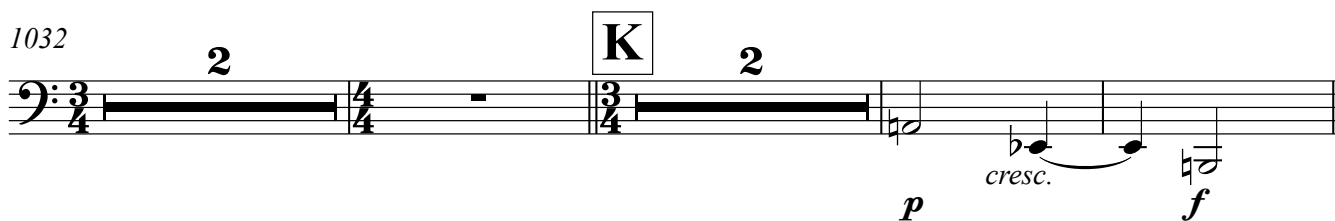
1021

I

1028

J

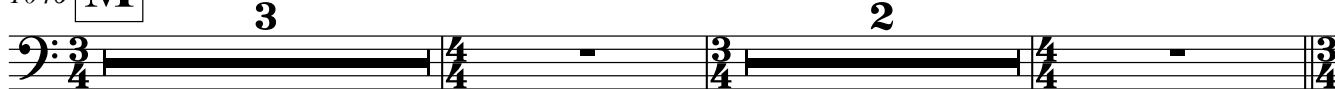
1032

K

1039

L

1046

M

1053 N **4** O **3** **2**



(Musical notation for the bass line, showing measures 1053-1057. The notation includes a bass clef, a 3/4 time signature, and a 4/4 time signature. The notes are: 1053: whole note (F4), 1054: whole note (F4), 1055: whole rest, 1056: whole note (F4), 1057: whole rest. The notation is marked with a bold '4' above the first measure, a bold '3' above the second measure, and a bold '2' above the fourth measure.)

1064 **P**

3

mf *cresc.* *sf*

1071 **Q** **4** **R** **3** **2**



1071 **Q** **4** **R** **3** **2**

[illegible]

1089 **T**

Measures 1089-1092 of the Tenor 1 part. The key signature has one flat (B-flat). The time signature changes from 3/4 to 4/4 at the end of measure 1092. Measure 1089 starts with a rest, followed by a half note G2 (mf), a half note A2 (mf), and a half note Bb2 (mf). Measure 1090 starts with a rest, followed by a half note C3 (mf), a half note D3 (mf), and a half note E3 (mf). Measure 1091 starts with a rest, followed by a half note F3 (mf), a half note G3 (mf), and a half note A3 (mf). Measure 1092 starts with a rest, followed by a half note B3 (mf), a half note C4 (mf), and a half note D4 (mf). The time signature changes to 4/4 at the end of measure 1092.

1093 **U**

pp cresc. p

1097 V

The musical score for voice part V consists of four measures. The first measure contains two eighth notes: B-flat 2 and A 2, followed by a quarter rest. The second measure contains a whole rest. The third measure contains two eighth notes: G 2 and F 2, followed by a quarter rest; the word "cresc." is written above the staff at the start of this measure. The fourth measure contains one eighth note: E 2, followed by a quarter rest.

1101 **W**

The first system of the musical score is written in bass clef with a key signature of one flat (B-flat). It consists of four measures. The first measure contains a half note B-flat and a quarter rest, with a mezzo-forte (*mf*) dynamic marking below. The second measure contains a half note B-flat and a quarter rest. The third measure contains a half note B-flat and a quarter rest, followed by a half note C and a quarter rest. The fourth measure contains a half note B-flat and a quarter rest. The system ends with a double bar line.

1105

The musical score is written on a single staff in bass clef. It begins with a double bar line, followed by a measure with a whole note G2. This is followed by a measure with a whole note F2. A slur connects these two notes, with a crescendo hairpin and the dynamic marking *ff* below. The staff then continues with a measure of whole rest, followed by a double bar line. To the right of the staff, there is a box containing a large 'X' and the text 'Repeat and fade out'. Below this, there is a measure with a whole note G2, followed by a measure with a whole note F2, and a final double bar line. The number '2' is written above the first measure, and the number '4' is written above the final measure.

2

f *cresc.* *ff*

X Repeat and fade out

4

10. Madeleine's Resurrection

1113 **A** $\text{♩} = 108$ *Con moto*

pp *p* *p*

1120 **B** *Agitato* **10**

mf *mf*

1135 **C** *cresc.* *mp*

1142 **D** **6** *mf* *mf*

1154 **E** *mf*

1161

1169 **F** *pp* *p*

1175 *mp* *cresc.* *mf*

1180

1187 **G** *Misterioso* **H** **4**

1197 **I** *p* **3** **2**

1205 **J** **3** **3** **3** **5** **K** *Agitato* *f* *cresc.* *mf*

1211 **L** **10**

1227 **M** *mp* **6** *mf* *mf*

1239 **N** *mf*

1246

1254 **O** *Con fuoco* **2** *f*

1263 *f* *mf*

1270 **P** *Agitato* **6** *mf*

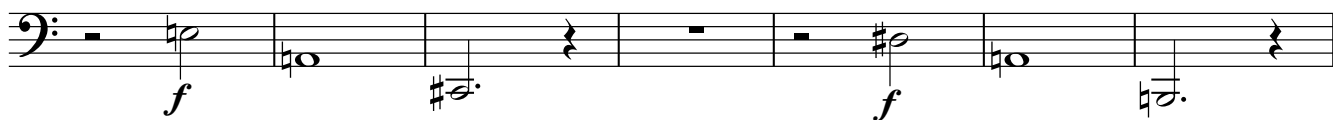
1281

Q

3



1290



1297

R₂

1306



1313

S**T**

1318

U

1323

V

1328



1333

W

Tranquillo

4



1343

X

4



♩ = 54